



The visuals for the 12th edition of the OFFTA and the art installation at the Balustrade of the Monument-National during the festival are created by visual artists **Pénélope and Chloë**.

BREAKTHROUGH

OFFTA, live art festival

The artists comprising this edition are among those who work to break down the walls that surround us. They do so by (re)imagining the world, by confronting it and its various facets, and by providing us with the space required to envision new perspectives.

These artists who fearlessly challenge the lines that we have unknowingly established within us; we are convinced that they are part of the solution.

— Excerpt from the editorial

Montreal, April 16th, 2018 — With spring comes the promise of contemporary creations in live arts! It is with great pleasure that LA SERRE - arts vivants unveils the **program of the 12th edition of the OFFTA**, held from **May 25th to June 3rd, 2018**.

In this year's program, the OFFTA will present the works of **over fifty artists**, unfolding throughout **10 days** of artistic encounters and discoveries!

- + seventeen shows and performances
- + two special events
- + an outdoor participatory installation
- + a gathering place
- + a sculptural installation
- + six creative residencies
- + a collaborative arts symposium
- + a daily radio show
- + a moving micro bookshop
- + a collective exhibition
- + four celebratory events

Opening Night

On May 25th, as of 5 pm, the public is invited to partake in an immersive sensory experience in **L'eau du bain's** installation *La nébuleuse*. Located at the Place de la Paix in the Quartier des spectacles, the work will be accessible until 10 pm as well as for the entire duration of the festival.

At 8 pm, **Mélanie Demers (MAYDAY)** will present the original version of *Danse Mutante* at the Monument-National, a choreographic project taking root in Montreal and unfolding on three continents! The project will culminate in Montreal in the fall of 2019.

To wrap up the evening, festival attendees are invited to celebrate OFFTA's official opening with the artists featured in this year's program at the **LAUNCH PARTY DE LANCEMENT**, starting at 9 pm at the Monument-National's Café!

Artistic Program

In keeping with its mandate, the OFFTA will once again present hybrid works that transcend boundaries between disciplines.

- + *Nous serons universel.le.s* by Kamissa Ma Koita, presented in collaboration with Galerie de l'UQAM
- + *MAC(DEATH)* by Jocelyn Pelletier
- + *Habiter* by Katia-Marie Germain + *Strange moods and dissonant feelings* by Sarah Wendt and Pascal Dufaux
- + *Violette* by Joe, Jack and John
- + *Mythe* by Mykalle Bielinski
- + *Ça a l'air synthétique bonjour hi* by Burcu Emeç, Roxa Hy, Michael Martini and Nien Tzu Weng + *Performance about a woman* by Oliver Husain, Liz Peterson, Rose Plotek and Matt Smith
- + *moteur* by Enora Rivière + *Normal Desires* by Emile Pineault
- + *Big Mack* by Maxime Brillon (Collectif Tôle) + *WWorkforce trilogie* by Sarah Chouinard-Poirier
- + *Aalaapi* ᐱᐱᐱ by Akinisie Novalinga, Caroline Jutras Boisclair, Laurence Dauphinais, Louisa Papigatuk, Louisa Naluiyuk, Marie-Laurence Rancourt, Mélodie Duplessie and Samantha Leclerc + *THE NDN WAY* by brian Solomon (ELECTRICMOOSE), co-presented by Indigenous Contemporary Scene (Onishka)
- + *Dans nos villes* by Khoa Lê
- + *White Out* by L'eau du bain, along with *La nébuleuse*
- + A special edition of *Visite Libre*, a unique discovery of the public and secret spaces of the Monument-National through the presentation of creation processes and artistic research, with **Amélie Dallaire** (Montreal), **Antoine Defoort** (Brussels/Lille), **Samuel Hackwill** (Brussels/Lille), **Brice Noeser** (Montreal), **Sofia Teillet** (Paris) conceived in collaboration with L'Amicale - coopérative de projets vivants and co-presented by the Monument-National.

For more information on shows and performances, see the [program](#).

Satellite Activities

For the 12th edition, the satellite activities program has expanded.

- + Panels, discussions, small-scale performances: every day on **OFF.Radio**, speakers from various disciplines present unique content in response to one or more of the festival's events. Recorded live at the Balustrade of the Monument-National, the radio program will also be available across the festival's different platforms.
- + **Librairie Éclair** will present a book selection in line with the themes and issues featured in the programming of the OFFTA's 12th edition.
- + Public presentations of **six creative residencies** with emerging artists **Sébastien Provencher** and **Mathieu Leroux**, **Mireille Camier** and **Ricard Soler i Mallol**, **Sarah-Ève Grant-Lefebvre**, **Laurence Lapierre** and **Myriam Arsenault-Gagnon**, **Solène Paré**, as well as **Emile Beauchemin**. Presented in conjunction with the residencies, the public is invited to participate in the **Larsen Sessions**, an opportunity for discussion and constructive feedback, intended to enrich the artists' creative process.
- + The **Symposium artistique collaboratif** where live arts practitioners and theorists are invited to experience prototyping through strategies of collective reflection and ping-pong of ideas accompanied by **Antoine Defoort** from l'Amicale - coopérative de projets vivants.
- + Festival attendees are also invited to visit the exhibition **Refus Contraire**, a collective reappropriation of the *Refus Global* manifesto at Galerie de l'UQAM from May 16th to June 16th, 2018.
- + Finally, the public is invited to celebrate at the Monument-National's Café, transformed into the colours of the OFFTA by artists **Pénélope** and **Chloé**, on the occasion of the **LAUNCH PARTY DE LANCEMENT** on May 25th, the **PARTY AMICALE** on June 1st following **Visite Libre**, **CECI N'EST PAS UNE CLÔTURE** on June 3rd, as well as the **FTA + OFFTA sous la pleine lune** party held at the FTA's HQ on May 29th.

Concluding the Festival

At 3 pm, the public will be able to attend the last recording of the show **Créer autour des murs et des enjeux frontaliers** on **OFF.Radio**.

At 5 pm, the **CECI N'EST PAS UNE CLÔTURE's** 5@7 will follow with the announcement of the OFFTA grants, awarded to creators participating in the festival whose practices contribute to revitalizing the live arts scene in Montreal and Quebec:

- + **Bourse à l'Audace: presented by Caisse de la Culture Desjardins**
- + **Bourse Hybride: presented by Grolsch**

The festival will conclude at 7 pm with the free event **MixOFF Frontières & Boundaries** presented in collaboration with the Raoul-Dandurand Chair of Strategic and Diplomatic Studies at UQAM. Three pairs of artists and researchers will share the outcomes of their collaborations in a friendly and inviting atmosphere.

- + **MixOFF Border Walls**
Lola Sheppard and Mason White from Lateral Office (architects)
Elisabeth Vallet (Scientific Director of the Raoul-Dandurand Chair)

- + **MixOFF Urban Boundaries**
Elly Van Eeghem (multidisciplinary artist)
Mylène de Repentigny-Corbeil (researcher in residence)
- + **MixOFF Cross-Border Communities**
Adam Kinner (multidisciplinary artist)
Thalia D’Aragon Giguère (researcher in residence)

[Tickets, the RUSH Pass and packages will be in pre-sale as of April 19th.](#)

#offta2018



ABOUT

OFFTA

May 25th to June 3rd, 2018

Annual artistic event created on the edge of the Festival TransAmériques (FTA), OFFTA is a festival dedicated to emerging avant-garde creation in live arts. Since 2007, it scans the local artistic landscape in order to highlight creators whose projects trace new avenues in theatre, dance and performance. The OFFTA grounds its identity on an artistic direction which favors solid and singular approaches, emerging practices and experimentation.

The OFFTA aspires to decompartmentalize contemporary artistic practices along with their respective audiences. In keeping with its transdisciplinary mission, OFFTA produces hybrid events, which challenge established practices and question modes of representation, as well as foster participation, dialogue and cooperation.

For more informations: offta.com

LA SERRE – arts vivants

OFFTA is an event produced by LA SERRE – arts vivants.

Because we believe that art is essential to bind the individual to his community, LA SERRE – art vivants is a creation platform that facilitates fruitful encounters and provides emerging artists with an environment that is conducive to the creation and dissemination of meaningful work.

LA SERRE is a structuring incubator for the improvement of the conditions under which emerging artists carry out their work in live arts. It accompanies them in the expansion of their work, from the creation process to encounters with the public. It helps artists develop their autonomy, organizational maturity and artistic independence. LA SERRE acts as an activator of collaborations between artists and local, national and international partners, as well as artists from various artistic disciplines and other areas. Artistically, LA SERRE favors projects that establish evocative links between art and society, and facilitate connections between different disciplinary fields and sectors.

The mandate of LA SERRE comprises three axes of activities: artists, events and Ateliers

For more information: laserre.ca

The OFFTA wishes to thank its partners for their contribution in enriching the experience of festival attendees:

PUBLIC PARTNERS Patrimoine Canada, Conseil des arts du Canada (CAC), Gouvernement du Québec, Conseil des arts et des lettres du Québec (CALQ), Conseil des arts de Montréal (CAM), Le Bureau des festivals et des événements culturels, Commission permanente de coopération franco-québécoise, Institut Français + Métropole Européenne de Lille, Office franco-québécois pour la jeunesse (OFQJ) **PRESENTER PARTNERS** Monument-National, Partenariat du Quartier des spectacles, Agora de la danse, Tangente, Théâtre La Licorne, Fonderie Darling, Galerie de l'UQAM, Théâtre aux Écuries, Maison de la culture du Plateau-Mont-Royal **COLLABORATING PARTNERS** École nationale de théâtre du Canada, L'Amicale, coopérative de projets vivants, Chaire de recherche Raoul Dandurand en études stratégiques et diplomatique de l'UQAM, Danse sur les routes, Les Voyagements, le théâtre de création en tournée, Magnéto, Éclair, Groupe de recherche interdisciplinaire en arts vivants (GRIAV), Onishka and Indigenous Contemporary Scene, Les Chantiers/constructions artistiques, Carrefour culturel de Notre-Dame-des-Prairies, Regroupement des arts interdisciplinaires du Québec (RAIQ), Prix de la danse de Montréal (PDM) **EXPERIENCE PARTNERS** Caisse de la culture Desjardins, Grosch, Georges Laoun Opticien, Location Sauvageau, APL, Zone Festival, Encadrement Tout Autour, toujours correct **MEDIA PARTNERS** Le Devoir, CISM, CHOQ, CKUT, Publicité Sauvage, Esse arts + opinions, Nouveau Projet, Cult MTL, JEU Revue de théâtre

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LA SERRE — ARTS VIVANTS

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