

An exceptional 12th edition ! OFFTA, live art festival

ATTENDANCE RATE

93%

Montreal, June 6th, 2018 – Last Sunday, the MixOFF Frontières & Boundaries concluded the 12th edition of the OFFTA, live art festival at the Monument-National. During a ten-day programming, the festival presented seventeen shows and performances, two special events, an outdoor participatory installation, a daily radio show, a micro bookshop, a symposium and several festive events. The OFFTA broke records this year with a **festival attendance rate of 93%**. The public was definitely at the rendez-vous, 13 representations were sold-out.

The festival this year hosted **128 artists and creators** who offered the public new artistic discoveries! The OFFTA 2018 it's also:

- + 233 400 people reached by *La nébuleuse* on the Place de la Paix
- + 53 volunteers
- + 9 OFF.Radio's online podcasts
- + 300 listenings of the OFF.Radio podcasts since their online release
- + 5 international artists and 1 international expert invited
- + 26 participants in the Symposium artistique collaboratif (filmmaker, set designs, playwrights, university researchers, actors, participatory arts theoretician, dancers/choreographers, circus artists)
- + 113 presenters hosted, including 45 international

The 12th edition in video



Bourses

The OFFTA, with the support of the Caisse de la Culture Desjardins and Grolsch, awarded this year two grants to creators participated in the festival whose practices contribute to revitalizing the live art scene in Montreal and Quebec. Recipients selected by the OFFTA artistic committee are:



Audacity Grant – Caisse de la Culture Desjardins *WWorkforce trilogie* by Sarah Chouinard-Poirier

For a solid and sincere proposal that gives voice to women workers and that provokes a real encounter between privacy and intimacy, daily life and political issues. A relevant project that takes a stand on the ethics of work environments and the place of women in it.

Photo (from left to right : Marie-Christine Cojocar, Director of the Caisse de la Culture Desjardins, Sarah Chouinard-Poirier, recipient, and Vincent de Repentigny, Codirector of LA SERRE – arts vivants (OFFTA)



Hybridity Grant - Grolsch

Ça a l'air synthétique bonjour hi by Burcu Emeç, Roxa Hy, Michael Martini, Nien Tzu Weng

For a group that blurs disciplinary, linguistic and cultural boundaries, in which the strength of the whole is carried by a singular energy, between humor, (self)derision, and banal reality. A encounter both artistic and social, in which the public is really challenged to get involved and think about the monetary implication of artistic participation.

Photo (from left to right): Michael Martini, Nien Tzu Weng, Burcu Emeç and Roxa Hy, recipients, and Vincent de Repentigny, Codirector of LA SERRE – arts vivants (OFFTA)

OFF.Radio

The OFF.Radio, conceived by the festival team and hosted by Morena Prats, is a novelty this year that ensures the OFFTA's continuity. This daily radio enabled the 12th edition of the festival to resonate through exchanges, panels, discussions, small-scale performances with invited guest speakers from various disciplines, who presented unique content in response to one or more of the festival's events.

The nine first OFF.Radio's podcast, in collaboration with [Magnéto](#), can be listened on multiple platforms:

- [via Soundcloud on the OFFTA website](#)
- [via Spreaker](#)
- via a mobile application: [follow the procedure here](#)



The visuals for the 12th edition of the OFFTA and the art installation at the Balustrade of the Monument-National during the festival are created by visual artists Pénélope and Chloë.

#offta2018



ABOUT

OFFTA

May 25th to June 3rd, 2018

Annual artistic event created on the edge of the Festival TransAmériques (FTA), OFFTA is a festival dedicated to emerging avant-garde creation in live arts. Since 2007, it scans the local artistic landscape in order to highlight creators whose projects trace new avenues in theatre, dance and performance. The OFFTA grounds its identity on an artistic direction which favors solid and singular approaches, emerging practices and experimentation. The OFFTA aspires to decompartmentalize contemporary artistic practices along with their respective audiences. In keeping with its transdisciplinary mission, OFFTA produces hybrid events, which challenge established practices and question modes of representation, as well as foster participation, dialogue and cooperation.

For more informations: offta.com

LA SERRE – arts vivants

OFFTA is an event produced by LA SERRE – arts vivants.

Because we believe that art is essential to bind the individual to his community, LA SERRE — art vivants is a creation platform that facilitates fruitful encounters and provides emerging artists with an environment that is conducive to the creation and dissemination of meaningful work.

LA SERRE is a structuring incubator for the improvement of the conditions under which emerging artists carry out their work in live arts. It accompanies them in the expansion of their work, from the creation process to encounters with the public. It helps artists develop their autonomy, organizational maturity and artistic independence. LA SERRE acts as an activator of collaborations between artists and local, national and international partners, as well as artists from various artistic disciplines and other areas. Artistically, LA SERRE

favours projects that establish evocative links between art and society, and facilitate connections between different disciplinary fields and sectors.

The mandate of LA SERRE comprises three axes of activities: artists, events and Ateliers

For more information: laserre.ca

The OFFTA wishes to thank its partners for their contribution in enriching the experience of festival attendees:

PUBLIC PARTNERS Patrimoine Canada, Conseil des arts du Canada (CAC), Gouvernement du Québec, Conseil des arts et des lettres du Québec (CALQ), Conseil des arts de Montréal (CAM), Le Bureau des festivals et des événements culturels, Commission permanente de coopération franco-québécoise, Institut Français + Métropole Européenne de Lille, Office franco-québécois pour la jeunesse (OFQJ) **PRESENTER PARTNERS** Monument-National, Partenariat du Quartier des spectacles, Agora de la danse, Tangente, Théâtre La Licorne, Fonderie Darling, Galerie de l'UQAM, Théâtre aux Écuries, Maison de la culture du Plateau-Mont-Royal **COLLABORATING PARTNERS** École nationale de théâtre du Canada, L'Amicale, coopérative de projets vivants, Chaire de recherche Raoul Dandurand en études stratégiques et diplomatique de l'UQAM, Danse sur les routes, Les Voyagements, le théâtre de création en tournée, Magnéto, Éclair, Groupe de recherche interdisciplinaire en arts vivants (GRIAV), Onishka and Indigenous Contemporary Scene, Les Chantiers/constructions artistiques, Carrefour culturel de Notre-Dame-des-Prairies, Regroupement des arts interdisciplinaires du Québec (RAIQ), Prix de la danse de Montréal (PDM) **EXPERIENCE PARTNERS** Caisse de la culture Desjardins, Grolsch, Georges Laoun Opticien, Location Sauvageau, APL, Zone Festival, Encadrement Tout Autour, toujours correct, La Fabrique Arhoma, Copiedata **MEDIA PARTNERS** Le Devoir, CISM, CHOQ, CKUT, Publicité Sauvage, Esse arts + opinions, Nouveau Projet, Cult MTL, JEU Revue de théâtre

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LA SERRE — ARTS VIVANTS

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