

UNVEILING OF THE OFFTA 2017 PROGRAM



Montreal, May 2nd, 2017 – LA SERRE - arts vivants is pleased to announce **the programming of the 11th edition of the OFFTA**, to be held from **May 30th to June 8th, 2017**, thereby initiating a second decade of activities focused on emerging contemporary creation in the performing arts.

OFFTA 11th edition

The OFFTA will inaugurate this new cycle with an exhilarating program that encourages festival-goers to explore 4 Special Events, 16 Shows and Performances, as well as 10 Satellite Activities.

OPENING

On May 30th at 5:30 PM, festival-goers will be invited to celebrate the beginning of the 11th edition by attending the *5@7 d'ouverture* at the Monument-National with the artists and the partners of the OFFTA. The event will be held prior to the launch of *Centre d'archivage du savoir sensible* by artist Félix-Antoine Boutin (Création Dans la Chambre). This is the 5th POSSIBLES from a series of 12, a project by LA SERRE – arts vivants featuring in the official programming of Montreal's 375th Anniversary Celebration. The mystery venue, where the project will unfold throughout the 10 days of the festival, will be unveiled 375 hours before the event, on May 16th 2017.

PROGRAM

Ten days of theatre and dance, performances and hybrid forms that transcend the boundaries between disciplines!

This year, the OFFTA will present the audience with **four Special Events**, opening with POSSIBLES and concluding with the *MixOFF agricole!*. In association with the Indigenous Contemporary Scene once again, the OFFTA will present "*Je me souviens*" which features seven

performative interventions by artists Buffalo Hat Singers, Marco Collin, Nadia Myre & Joanna Nutter, Ange Lo & ReCollection Kahnawake Collective, Carlos Rivera, Nina Segalowitz and Meko Ottawa, among other events. In addition, an international collaboration with //BUZZCUT//, a live art festival in Glasgow, enables the OFFTA to organize a festive event, *Body Politic*, with the artists Nic Green (GLA), projets hybrides (MTL), Helen Simard (MTL) and Mele Broomes (GLA).

The festival also proudly presents the grand premiere of *Quatuor pour la fin du Temps* by BOP, Karina Champoux, Dave St-Pierre, Frédéric Tavernini & Anne Thériault, as well as the Montreal premieres of *VERTICALLY INTEGRATED SOCIALISM* by Nicolas Grenier, *Le Bonheur* by François Bernier and *Ce qu'on attend de moi* by Philippe Cyr & Gilles Poulin-Denis.

In the aim of supporting emerging local creation, the OFFTA will present new stages of ongoing projects. This year, the festival invites you to discover : *Running Piece* by Jacques Poulin-Denis - Grand Poney, *Tournage de Concerto pour chair tendre : Vendange is mine* by Les Mêmes-Cacaïstes, *Phase 3* by Dominique Leclerc & Patrice Charbonneau-Brunelle, *Vodka Croissant* by Ève Pressault, *Action indirecte II* by the collective ACTION INDIRECTE and *La vie en reel III : restructuration organisationnelle* by Les Sabines.

The program will also showcase the revival of performances to which the festival hopes to offer new opportunities to flourish: *Le temps des Lilas* by Audrey Villiard, *noyé/e/* by Simon Renaud, *transposition* by Hanna Sybille Müller, *This Time Will Be Different* by Lara Kramer (Ojje-Crie) and Émilie Monnet (Anishinabe-Algonquine), *Faïlle* by Jessica Serli, as well as *CPA [Consistent Partial Attention]* by Freya Björg Olafson, a choreographer from Winnipeg.

The OFFTA will present **eleven** satellite activities among which four creative residencies of emerging artists : Mélissa Merlo & Étienne Lambert, Kim-Sanh Châu, Jean-François Boisvenue, Gaétan Paré, Camille Lacelle-Wisley, Claudia Chan Tak, Morena Prats and Luc Chandonnet, Émilie Cormier & Louis-Karl Tremblay.

In addition to this astounding program, the OFFTA will offer a series of satellite activities. Festival-goers will be invited to take part in **three** discussions : *Canvassing Live Art* that reflects on the different practices in the performing arts between Glasgow and Montreal, *Memory and Reconciliation* in collaboration with the Indigenous Contemporary Scene and *The Body-Machine Relation* that questions the integration of the machine into the creative process.

Finally, **three celebrations** will be punctuating the OFFTA festivities : the *5@7 d'ouverture*, the *Party Glasgow/Montréal* with DJs from Scotland and Quebec, as well as the *Party de clôture* of the 11th edition that will conclude both festivals at the HQ of the FTA.

Yet again, the OFFTA will be concluding this year's festival with the MixOFF, an initiative that aims to define new artistic territories and give rise to memorable and prolific gatherings. As part of the Exposition agricole *organized by* UQAM, in collaboration with Fonds de recherche du Québec, Space for Life, l'Union des producteurs agricoles and Indigenous Contemporary Scene, *MixOFF agricole* will be initiating cross-sector encounters between artists and agricultural researchers. Taking part in the event are: Eruoma Awashish [Visual Arts] & Alain Cuerrier [Ethnobotany], Stephen Beaupré [Music] & Stefan Sobkowiak [Permaculture], Justin Laramée [Theatre] & Ginette Lafleur [Community Psychology], Gabriel Plante [Theatre], Eric Duchemin [Urban Agriculture] & Madeleine Chagnon [Entomology] and Chih-Chien Wang [Photography] & Nathalie R. Le François [Oceanography & Marine Biology].

To all who wish to contribute to this vitality, to those for whom chaos brings forth life and meaning, to those who see beauty in the complex, welcome into the second decade of the OFFTA.

Tickets, packages and the **passé Rush** are now on sale at the box office of the Monument-National and the festival website.

Monument-National Box Office

1182 Saint-Laurent Boulevard
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[Online](#)

See the conditions at offta.com

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ABOUT

OFFTA

The OFFTA is an artistic event created by Montreal artists on the edge of the Festival TransAmériques. Its mission is to open up the local artistic landscape to bring forward creators whose approach guides new live art movements. The OFFTA offers a multidisciplinary program centered on contemporary creation and the encounter of various art forms. The OFFTA bases its identity on an art direction encouraging the creation in its emerging moment, experimentation and risk taking.

For more information : offta.com

LA SERRE – arts vivants

OFFTA is an event produced by LA SERRE – arts vivants. LA SERRE is a decisive incubator for the development of performing arts. It positions itself as a collaboration agent between artists, various partners and the community. Artistically, LA SERRE promotes works and approaches that forge transparent links between the arts, nature and society and which foster encounters between the various disciplinary and sectorial sectors.

For more information : laserre.ca

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