

# Program — Little Fun Palace

## May 28

5–6pm

[Opening of the festival]  
On Zoom  
Filippo Andreatta +  
Vincent de Repentigny

To launch the festival, a conversation between Italian director and initiator of the Little Fun Palace, Filippo Andreatta, and Vincent de Repentigny, artistic and general director of the OFFTA, evoking the origins of the Little Fun Palace, tracing its past itineraries and launching its upcoming tour. The spontaneous tale, in two voices, of a collaboration without a compass, guided by solidarity, mobility, curiosity and a taste for the unexpected!

We will talk together about utopias, school, nomadism, landscapes and fun as an imperative.

## May 30

12–1pm

[OFF.RADIO]  
One-to-one with Geneviève Dupéré,  
moderated by Julie-Michèle Morin

What kind of hospitality does the St. Lawrence River provide? What spaces of cohabitation, sometimes unsuspected, does it shelter? Geneviève Dupéré, designer and researcher, takes up these questions, against the backdrop of *éCH2osystème : du fleuve à la scène*, an unusual project involving more than two hundred collaborators.

We will talk together about sail-oars, ice-breakers, wanderings, whales, apnea and deep breathing.

1:15–2pm

[MICRO-PERFORMANCES]  
*Nous deux sommes l'eau*  
Christale Terris

Through a series of incantatory protocols, Christale Terris lends herself to a meticulous contamination between two bodies: hers and that of *Kaniatorowanenneh*, who gives her permission. We are both water

offers itself as the claim of a symbiosis, between the river and the artist, in a gesture that seeks to reimagine the world.

*your body, my body,  
one body towards healing.  
we didn't ask for these bodies  
but we did not permit them to be  
polluted.  
i commit myself to your care.*

2:30–3:30pm

*L'Amoure Looks Something Like You -  
Transrituel pour une baleine à bosse*  
Éric Noël (with the collaboration of many guests)

*The Kick Inside* plays on a loop. The heady rhythm spins the story of a mystical and telepathic encounter between a humpback whale lost in fresh water and a non-binary person confined to *Tiohtiake / Mooniyang / Montreal*. In a world with no way out, where revolutions struggle to happen, two sacred beings rise up and dream together of new and mysterious forms of love. One year to the day after the arrival of a whale in the old port, *L'Amoure Looks Something Like You* proposes a commemorative ritual that transgresses the boundaries between languages, genders and species.

4–5pm

*Leaky Immediations*  
Lara Oundjian

A solo choreography that dilates the surfaces: that of the water of the river, that of a photographic cliché, that of the skin. Through a dialogue between a body and an automatic sprinkler, Lara Oundjian dances a field of possible relationships that she explores in a sensual, sound and visual way - a window open onto vast interiorities.

## June 01

11am–6:30pm

[OFF.RADIO]  
*Vueltas : s'entendre*  
Nicholas Dawson + Karine Rosso +  
Benoit Jodoin + Félix Chartré-Lefebvre  
+ Martine Delvaux + Jennifer Bélanger  
+ Kama La Mackerel + Olivia Tapiero +  
Catherine Lalonde Massecar.

With ten books as support, eight guests invited from friendship, and the sound testament of a family exile carried by several voices, Nicholas Dawson invests the Petit Fun Palace as a space of residence that celebrates the affective part of our social relations. Through conversations that decline the notion of hospitality, the author and his collaborators give shape to a sound performance of nearly eight hours that works, in real time, on fiercely convivial zones of sharing.

11am–12pm

*Accueillir, être accueilli·e : s'écrire  
aux frontières*  
Karine Rosso and Nicholas Dawson with :  
• *La condition de l'exilé*, Alexis Nouss  
• *Raconte-moi la fin*, Valeria Luisselli  
• *Nous sommes un continent*, Karine Rosso et Nicholas Dawson

12–1pm

*La théorie en tant qu'espace hospitalier*  
Benoit Jodoin and Félix Chartré-Lefebvre  
with :  
• *Nos cabanes*, Marielle Macé  
• *Touching feeling*, Eve Kosofsky Sedgwick

1–2pm

Sound art– *Vueltas (tours)*

2–3pm

*Milleux hospitaliers, écritures hospitalières : douleur, soin et affect*  
Martine Delvaux and Jennifer Bélanger  
with :  
• *The Undying*, Anne Boyer  
• *Cancer journals*, Audre Lorde

3–4pm

*Amour de soi, amour des autres : une  
hospitalité queer et décoloniale*  
Kama La Mackerel and Olivia Tapiero  
with :  
• *I hope we choose love*,  
Kai Cheng Thom  
• *Cette blessure et un territoire*,  
Billy-Ray Belcourt

4–5pm

Sound art – *Vueltas (retours)*

5–6pm

*Parler, écouter, participer : hospitalités  
indisciplinaires de la recherche-création*  
Catherine Lalonde Massecar and  
Nicholas Dawson with :  
• *Indiscipline!*, Myriam Suchet

6-6:30pm

Sound art – *Vueltas (détours)*

## June 03

12–1pm

[OFF.RADIO]  
One-by-one with Ted Rutland, moderated  
by Julie-Michèle Morin

Is the urban environment a hospitable one? For whom? How can we dream and work towards more hospitable cities for all? Associate Professor in the Department of Geography, Urban Planning and Environment at Concordia University and a member of the Anti-Carceral Group, Ted Rutland has been working for several years on urban planning in Canada and the racial politics that underlie it.

We will talk together about zoning, prisons, decolonization of space, radical desires, Halifax, Montreal, and better cities for better lives.

5–6pm

[OFF.RADIO]  
One-by-one with Lori Beavis, moderated  
by Julie-Michèle Morin

In the great tradition of gathering around a kitchen table to bead and talk, Indigenous artist-run centre daphne has devised weekly beading evenings, *daphne breads : perler/parler*, hosted by Skawennati & Hannah Claus. Held online due to the pandemic, these multilingual gatherings, which begin with the Haude-nosaunee protocol of the Ohenton Karihwatehkwen foster a particularly caring and hospitable exchange around art.

Together we will talk about needles, crafts, hands, gratitude, and renewed care.

## June 05

1:30–3pm

[MICRO-PERFORMANCES]  
*Juste pour fuir : avant de partir*  
arkadi lavoie lachapelle  
With Renée-Ann Blais

After a successful stint at the École nationale de l'humour (recreational section), "funeral Humourist" arkadi is preparing for his tour on the 20 to run his one-human-chaud, a tribute to his grandmother who couldn't drive. *Juste pour fuir : avant de partir* prepares this run-in in light of an exchange between the artist and Renée-Ann Blais, end-of-life caregiver.

3:00–3:45pm

*La forêt flottante*  
Noémie Roy  
Avec Dena Davida et Madeleine Lord

Between words, movement and reading, *La forêt flottante* is a work in progress for two dancers. Through the recollection of particularly significant dance memories, the performers repeat, explore and share the thread of multiple transformations. Born of an intergenerational collaboration, this project celebrates the bodily memory of women who, each in their own way, have contributed to forging the history of contemporary dance in Quebec.

4:00–4:30pm

*L'heure a la substance d'un train  
de banlieue*  
Fanny Brossard Charbonneau

In April 2020, every day for a month, Fanny takes the train. From the Station Parc to St-Jérôme railway station, 1h01 exactly: the time to explore the substance of the hour; the time to take hold of a biorhythm in the process of liquefaction. A performative conference as a frame, a zine in becoming in hand, the artist updates this transforming experience.